

ENFIELD CITADEL BAND
Bandmaster Jonathan Corry



CANNOCK CITADEL BAND
OF THE SALVATION ARMY

125TH ANNIVERSARY FESTIVAL

SATURDAY 6TH FEBRUARY 2010, 7PM



Enfield Citadel Band are delighted to be invited to share in the 125th anniversary celebrations of the Cannock Citadel Salvation Army Band.

Enfield Citadel Band

For more than 100 years, Enfield Citadel Band has proclaimed the gospel message in the suburbs of North London. Founded in Tottenham, in 1892, the band gained early recognition as one of The Salvation Army's leading musical groups and, in the years that followed, a rich history and tradition was established. In 1972, with the merging of two Salvation Army corps, the band moved to Enfield, on the outskirts of North London, and assumed its present title. There, as before, the band's service has continued within the corps, in open-air activities and in visits to hospitals etc. in the same way as Salvation Army bands throughout the world.

In addition to service within its own locality Enfield Citadel Band travels extensively to present its ministry in music making. It has performed in most of the major concert venues in the British Isles and has shared programmes with some of the leading contesting bands including Black Dyke, Fairey's and Foden's. Visits to Sweden, Norway, Denmark, Holland, Germany, Switzerland, Australia, New Zealand, Canada and the USA have also been undertaken. Enfield Citadel Band is also regularly involved in broadcasting and recording activities: a number of recent recordings on compact disc are available tonight.

A wide range of professions are represented by its members from accountants to architects and civil servants to salesmen, but all are united by the desire to use their talents in the Lord's service.



Future Events

March 20th	Concert with Brighouse and Rastrick, Huddersfield
April 17th	Spring Festival, The Abbey, Waltham Abbey
May	TBA
June 12th	Concert with Polysteel Band, Bristol
July 18th	Songs from the Musicals, Broxbourne Theatre

For more information on band news and other events please visit www.enfieldband.org.uk



Bandmaster Jonathan Corry

Having commenced cornet lessons with his father, John, he quickly progressed and took trumpet lessons with Paul Young (a former Enfield bandsman) and became Principal Trumpet of the National Youth Orchestra of Great Britain.

He studied trumpet at the Royal Northern College of Music with John Miller and John Dickinson during which time he performed and recorded with bands such as the Black Dyke Band. An advocate for brass bands, Jonathan developed a keen interest in conducting whilst at the RNCM which led to him being appointed at a young age as Musical Director of Besses O'th Barn Brass Band, during this time he featured as a guest soloist at Enfield Citadel Band's Spring Festival.

Jonathan regularly guests within the trumpet section of the Ulster Orchestra, Ulster Brass and is a member of Artemis Brass. He performs frequently for the BBC and independent networks both on radio and television. Concerto appearances have included JS Bach's *Brandenburg Concerto No.2*, Hummel and Haydn *Trumpet Concertos* with the Nottingham Chamber Orchestra, Camerata Ireland and Ulster Orchestra respectively.

Jonathan studied with James Gourlay and Clark Rundell for an M.Mus degree in conducting and became a semi-finalist of the 2005 European Conductor's competition held in Groningen, Holland. He was privileged in 2006 to work as Conductor of the European Youth Brass Band. Further work with youth ensembles include workshops at SA music schools and at present Jonathan is brass professor/rehearsal conductor for the National Youth Orchestra of Ireland where he works alongside conductors such as Diego Masson, Eri Klas and Christophe Mangou. He receives many invitations to conduct youth ensembles such as the Danish National Youth Brass Band.

Jonathan has appeared as guest conductor for bands throughout the UK including Fairey and Brighouse & Rastrick Bands and has recently received an invitation to conduct French champions, Brass Band Nord Pas-de-Calais. His first commitment is to the unique music ministry of Enfield Citadel Band and using his talent 'Ad Optimum' - To The Highest.

A fifth generation Salvationist, Jonathan originally hails from Belfast Temple and was appointed Bandmaster of Enfield Citadel Band in January 2009 after a move to London to facilitate new employment as brass co-ordinator for Brent Music Service.

March

Cornerstone

Andrew Mackereth

Movement II 'Sacrifice'
from the Suite -
To The Chief Musician

William Himes

Prayer And Introductions

Overture

Beatrice And Benedict

Berlioz

arr. Keith Wilkinson

Cornet Solo

Don't Doubt Him Now

Leonard Ballantine

Maurice Patterson

arr. Craig Woodland

Trombone Solo

Concert Piece For Trombone

Alexandre Guilmant

Andrew Justice

arr. Ray Steadman-Allen

Fugue in D Minor

JS Bach arr. Ray Farr

Tone Poem

Resurgam

Eric Ball

INTERVAL**March****Cannock 125****Dave B Elliott****Excerpts from
The Little Russian****Tchaikovsky
arr. William Gordon****Euphonium Solo
Paul Baker****Harbour Light****Norman Bearcroft****Xylophone Solo
Simon Jenkins****A Victor's Palm****James Curnow****Wondrous Cross****Philip Wilby****Bible Reading****Shine as the Light****Peter Graham**

Cannock Citadel Salvation Army Band

Cannock Citadel Band of the Salvation Army was officially formed in 1885.

Originally the Band personnel were made up of miners but now there is no one working in that industry and Band members are now drawn from a cross section of professions and trades.

There are currently 21 members of the band, both men and women, ageing from 15 to 79.

Bandmasters

The band has been privileged to have a number of Bandmasters, including: J Darby, George Darby, Harry Darby, Oliver Howarth, Dennis Evans, George Brevitt, W (Bill) Stuckey, Maisie Wiggins, Roland Mears, and (currently) Keith Hender – who took over from Roland in 1991 following his retirement.

Band Engagements

In addition to its contributions to religious services, the band presents music at Civic functions, hospitals, nursing homes, retirement centres and is involved in open air evangelism in the town of Cannock and surrounding areas.

Cannock Band is reasonably unique in that besides participating at the annual Remembrance Day Parade at Cannock (the band were 'on duty' for the unveiling of the Cannock War Memorial in 1919) it is privileged to take part in the Annual Ecumenical Service at the German War Cemetery on Cannock Chase which is attended by representatives of the German Embassy and German community in this country (the cemetery contains 4,885 German military dead from both the 1st and 2nd World Wars).

The Band, for the past 15 years, have played at Lichfield Cathedral for an annual Christmas concert with the Cathedral's 'Special' choir. Averaging over 1,000 in the congregation, it is the band's largest event.

Band Away Weekends

The band has travelled extensively throughout the United Kingdom on evangelical tours, the first recorded being a Whitsun tour of Ironbridge, Leek, Congleton & Hanley in the 1930's, to the most recent weekend away to Hull Citadel in 2008 (the Corps Officer's being ex-members of the Band).

The Band's most memorable recent event was their tour of Germany in October 2005. The band went to a Lutheran Church in Datteln, the town twinned with Cannock. During the weekend stay the band held a open-air services, an evening festival, and also a Sunday Morning service. On their last German engagement, the band visited the Salvation Army Corps at Gelsenkirchen, where they conducted a festival.



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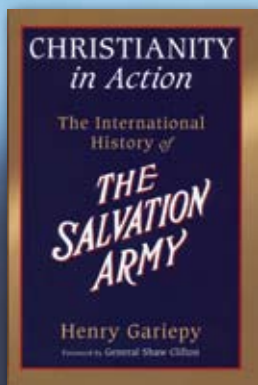
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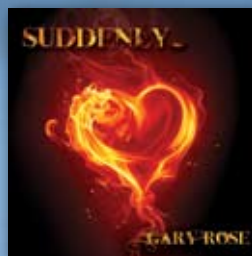
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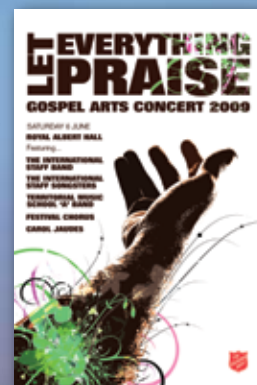
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Enfield Citadel Band
Bandmaster Jonathan Corry
Guest Soloists
Christopher Deacon (trumpet)
Dudley Bright (trombone)

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(UK only)

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www.enfieldband.org.uk