

NEWS

Contesting band features SA band

Huddersfield

FOR its 125th massed bands concert at the town hall, Brighthouse and Rastrick Band invited Enfield Band to participate. The Salvationist musicians felt privileged to take part as it was the first time an Army band had been invited to perform at the concert.

The links between the Army and Brighthouse and Rastrick Band are numerous, particularly as Eric Ball was its professional conductor during the 1940s and conducted the very first massed bands concert. To mark this connection, the massed bands – led by guest conductor Garry Cutt – played Eric's 'Resurgam'.

Each band had a 20-minute 'solo' spot and Enfield Band played 'Rolling Along', 'I Know A Fount', 'Fugue In D Minor' and 'Shine As The Light'. The last piece, coupled with informative and insightful comments from Lieut-Colonel Lincoln Parkhouse, highlighted the fact that Enfield Band's purpose is to be a tool for spreading the good news of salvation. The band finished its set in the customary manner with 'The Red Shield', which the audience, unaccustomed to hearing Army bands, received with rapturous applause. – P. W.