

Annual Spring Festival, St. Pauls Centre, Enfield, Saturday 13th May, 2006 Enfield Citadel Band Bandmaster Andrew Blyth

Enfield Citadel Band

Founded in Tottenham, in 1892, the band gained early recognition as one of the Salvation Army's leading musical groups and a rich history and tradition was established. In 1972, with the merging of two Salvation Army corps, the band moved to Enfield. There the band's service has continued within the corps, in open-air activities and in visits to hospitals etc. in the same way as Salvation Army bands throughout the world. In addition to this service, Enfield Citadel Band travels

Naomi Bristow

Naomi Bristow is in her final year at Trinity College of Music, studying to gain a BMus Hons degree in Music Performance. She currently studies the clarinet with Michael Whight (principal clarinet RPO) and Fiona Cross (Freelance and principal clarinet Manchester Camarata). She also has lessons on the Bass and Eb clarinet with Anthony Jennings (former Bass Clarinetist of BBC Symphony Orchestra).

Naomi began learning the clarinet at the age of eight and through the years has also learnt to play the saxophone, piano and flute to high standards. Both before and during her time at Trinity, Naomi has been successful in many competitions, winning the Jeffrey Wilson Cup and Solo Wind Prize in the Chelmsford Festival and gaining a place in the

Michael Steel

Michael is a versatile musician who enjoys playing a range of styles of music. He began to learn the piano at the age of seven and was soon performing in competitions in the Southampton area. Michael graduated from Kingston University in 2003 with a BMus degree in Music. After taking time out he was offered a place to study at Trinity College of Music on the Postgraduate piano accompaniment course where he is currently in his first year, studying with Roger Green.

Michael particularly enjoys chamber music, and as well as regularly performing with Naomi, he plays with cellist Gemma Hegarty and

Enfield Citadel Young People's Band

Following a break of several years the Enfield Citadel Young Peoples band was re-formed in 1981 under the leadership of Philip Wilson.

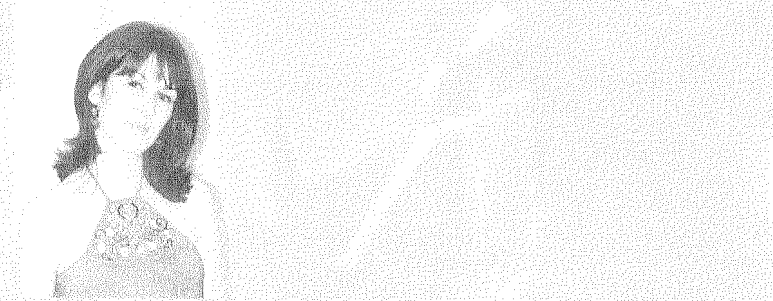
The band took an active part in the corps music ministry at home and also at other Salvation Army corps and centres around the UK.

Following the Wilson family move to Sidney, Australia in 1985 the YP

extensively to present its ministry in music making. It has performed in most of the major concert venues in the UK and has shared programmes with some of the leading contesting bands including Black Dyke, Williams Fairey and Fodens. Visits to Sweden, Norway, Denmark, Holland, Germany, Switzerland, Australia, New Zealand, Canada and the USA have also been undertaken. Enfield Citadel Band is also regularly involved in broadcasting and recording activities: a number of recordings are available tonight including the reissue of our 1984 recording Kaleidoscope.

For more information please visit www.enfieldband.org.uk

semi-final of the Essex Young Musician competition, as well as being a finalist in both the Wilfred Hambleton Clarinet Competition and the Harold Clarke Prize for Wind at Trinity College of Music. Naomi was recently awarded a scholarship to study for a Postgraduate Diploma next year at the Royal College of Music.



violinist Francesca Simmons. Michael is very interested in Music Theatre and has incorporated this aspect into his course at Trinity by studying the techniques with Robert Purvis. Another unusual string to Michael's bow is his love for world music and the fact that he is an accomplished member of the South Bank Gamalan Ensemble, where he is a Gambang specialist. The group are resident at the Royal Festival Hall and are due to tour Germany in May.

Together, Naomi and Michael were recently awarded the John Ireland Chamber Music Prize, which is sponsored by the John Ireland Trust, for their performance of the Ireland Fantasy-Sonata.

Band carried on under the notable leadership of Garry Ambrose until he was succeeded in late 2004 by the band's current leader Nicholas Samuel.

The aim of the young peoples band is to provide opportunity to develop the talents and abilities of the young people and encourage their use in ministry.

Programme ...

March	<i>Spirit Of The West</i>	Dudley Bright
Trombone Feature	<i>From That Sacred Hill</i> <i>Prayer & Introductions</i>	Dick Krommenhoek
YP Band	<i>Star Lake</i> <i>Open Invitation</i>	Eric Ball Nick Simmons-Smith
Naomi Bristow	<i>Three Characters</i> <i>Hillandale Waltzes</i> <i>Russian Sailors Dance</i>	Martin Butler Victor Babin Gliere trs. Jeff Christmas
Cornet Solo	<i>Trumpet Tune</i> Soloist: Simon Hicks	Purell arr. Ray Steadman-Allen
Trombone Solo	<i>Sweet, Sweet Sound</i> Soloist: Ben Horton <i>Glorifico Aeternum</i> <i>Interval (15 minutes)</i> <i>O Happy Day</i>	Nicholas Samuel Dean Jones Barrie Gott
Festival Arrangement	<i>Covenant</i> <i>Reading from The Holy Scriptures</i> <i>Crimond</i>	Bruce Broughton Trad. arr. Goff Richards
Naomi Bristow	<i>Sonata: Movt 2 Romanza</i> <i>Movt 3 Allegro Con Fuoco</i> <i>Concerto No. 2 in Eb Major</i> <i>Movt 3 Allegro Con Fuoco</i>	Francis Poulenc Carl Maria von Weber
YP Band	<i>Divine Right</i> <i>It's A Great Day</i> <i>Toccata in D Minor</i> <i>Benediction</i>	Derrick Kane Trevor Worthington J S Bach arr. Ray Farr