

ANNUAL SPRING FESTIVAL – 18TH APRIL 2009

Enfield Citadel Band is delighted to be able to join forces again with our friends from St Luke's in putting on this years Spring Festival of Music.

ST. LUKE'S CHURCH

In 1895 the Rev. Vincent Travers Macey bought part of the grounds of the former Brigadier House to build St. Luke's church on. The building was designed by James Brookes, and the first part of it opened on 22nd November 1899. The building was extended to its present size in 1905/6. The nave altar, with its platform which can be used for concerts, such as the one this evening, was completed in 1975. The glass screens around the Lady Chapel and the refreshment area were installed in 1999. In October 1987 St. Luke's was merged with St. John's to become Clay Hill Parish.

ENFIELD CITADEL BAND

Founded in Tottenham, in 1892, the band gained early recognition as one of The Salvation Army's leading musical groups and a rich history and tradition was established. In 1972, with the merging of two Salvation Army corps, the band moved to Enfield. There the band's service has continued within the corps, in open-air activities and in visits to hospitals etc. in the same way as Salvation Army bands throughout the world.

In addition to this service, Enfield Citadel Band travels extensively to present its ministry in music making. It has performed in most of the major concert venues in the UK and has shared programmes with some of the leading contesting bands including Black Dyke, Fairey and Foden's. Visits to Sweden, Norway, Denmark, Holland, Germany, Switzerland, Australia, New Zealand, Canada and the USA have also been undertaken. Enfield Citadel Band is also regularly involved in broadcasting and recording activities: a number of recent recordings are available now.

For more information please visit www.enfieldband.org.uk

CHRIS AVISON

Chris is currently undertaking a Trumpet Performance Bachelor of Music honours degree course at The Royal Welsh College of Music and Drama. He started cornet lessons with his mother when he was just four years old. He now studies under Philippe Schartz, having previously studied with Paul Beniston, Paul Archibald and Daniel Newell.

Following success in winning the Brass Wind Brass Prize at the RWCMD, Chris led the Bute Brass quintet to victory in the Intercollegiate Quintet Competition. In August 2005 he won a scholarship to The Salvation Army's Star Lake Music Camp in the USA as the international winner of the Erik Leidzén Memorial Scholarship.

A previous winner of the 'Bath Young Musician of the Year', he has performed at prestigious venues throughout the UK such as The Royal Albert Hall, The Royal Festival Hall, The Queen Elizabeth Hall, Symphony Hall, St Davids Hall, The Sage, The Wales Millenium Centre, The Colston Hall and St Georges in Bristol.

He has already performed with groups such as the BBC National Orchestra of Wales, Orchestra of the Welsh National Opera and well known brass bands Cory and Parc and Dare. Chris is sponsored by Willson Band Instruments.

LAURA KERR

Laura is a school teacher by profession but left the classroom almost 2 years ago to take up her post as Divisional Youth Officer in the Ireland Division. She also conducts the Divisional Youth Chorus and oversees the Sunday School at Belfast Temple Corps.

Laura is no stranger to the professional theatre scene in Belfast. She performs with the Belfast Operatic Company and in a few weeks time will star as Dolly Levi in the company's production of *Hello Dolly* in Belfast's Grand Opera House. Laura loves this particular theatre and has starred there many times as Annie Oakley in *Annie Get Your Gun*, Alice Beanne in *Titanic*, Juno in *Orpheus in the Underworld* and Miss Hannigan in *Annie*, to name but a few. Very invovled in the musical theatre scene, she enjoys letting her hair down in panto every year and tours with the local amateur dramatic company of which she has been a member for 25 years.

Laura and husband Eddy, have a beautiful little three year old girl, Lucy... the apple of their eye, who is no stranger herself to the stage and made her first appearance at only 18 months. Laura is thrilled to be a part of this weekend .

March Fantasy

Song Arrangement

Overture

Trumpet Solo
Chris Avison

Vocal Solo
Laura Kerr

Vocal Solo
Laura Kerr

Tone Poem

Trombone Feature

Vocal Solo
Laura Kerr

Trumpet Solo
Chris Avison

Monologue
Laura Kerr

Trumpet Solo
Chris Avison

PROGRAMME

THE JOY-BRINGER

Kenneth Downie

THEY SHALL COME FROM THE EAST

John Larsson arr. Ray Steadman-Allen

PRAYER AND INTRODUCTIONS

BEATRICE & BENEDICT

Berlioz arr. Keith Wilkinson

TRUMPET CONCERTO

Haydn arr. Ray Steadman-Allen

HE IS HERE

Rick Vale / Sandi Patti

LORD OF THE DANCE

Ronan Hardiman arr. Peter Graham

LET HIM TOUCH YOU

Rob Little/David Catherwood

THE PRESENT AGE

Leslie Condon

INTERVAL

SWINGTIME RELIGION

Barrie Gott

I WILL FOLLOW HIM

arr. Goff Richards

DREAMS COME TRUE

Peter Graham

WRITTEN IN RED

arr. Chris Avison

WILLIAM BOOTH ENTERS HEAVEN

STANDING ON THE PROMISES

Douglas Court

THERE IS A SAVIOUR

D&M Tunney arr. David Catherwood

BIBLE READING

QUINTESSENCE

Robert Redhead