

ENFIELD CITADEL BAND

Bandmaster Jonathan Corry



ANNUAL SPRING FESTIVAL WALTHAM ABBEY CHURCH



PROGRAMME £2

SATURDAY 17TH APRIL 2010, 7.00PM



In keeping with our desire in recent years of taking our music ministry 'on the road' in the Borough of Enfield and surrounding areas, Enfield Citadel Band is delighted to be able to link up with the Waltham Abbey Church and its members for this year's Spring Festival. We would like to acknowledge too the help of our friends at Christchurch, St. Paul's and St. Luke's for their support in putting on previous events.

The proceeds of this evening's Festival will go jointly towards the Waltham Abbey Church Heritage Organ Appeal and the ongoing work of the Salvation Army in Enfield.

Waltham Abbey Church

Welcome to the Abbey. Christian worship has been offered on this site for more than 1,000 years. We hope that during your visit you will offer a prayer for those who work and worship in Waltham Abbey today and give thanks for those who, over the centuries, have built and preserved this ancient building.

Enfield Citadel Band

For more than 100 years, Enfield Citadel Band has proclaimed the gospel message in the suburbs of North London. Founded in Tottenham, in 1892, the band gained early recognition as one of the Salvation Army's leading musical groups and, in the years that followed, a rich history and tradition was established. In 1972, with the merging of two Salvation Army corps, the band moved to Enfield, on the outskirts of North London, and assumed its present title. There, as before, the band's service has continued within the corps, in open-air activities and in visits to hospitals etc. in the same way as Salvation Army bands throughout the world.

In addition to service within its own locality Enfield Citadel Band travels extensively to present its ministry in music making. It has performed in most of the major concert venues in the British Isles and has shared programmes with some of the leading contesting bands including Black Dyke, Fairey's and Fodens. Visits to Sweden, Norway, Denmark, Holland, Germany, Switzerland, Australia, New Zealand, Canada and the USA have also been undertaken. Enfield Citadel Band is also regularly involved in broadcasting and recording activities: a number of recent recordings on compact disc are available tonight.

A wide range of professions are represented by its members from accountants to architects and civil servants to salesmen, but all are united by the desire to use their talents in the Lord's service.

Enfield Citadel Songsters, who are all members of the Enfield Citadel Corps, come from various backgrounds and unite to serve and worship God in their church, The Salvation Army.

During our weekly services, the Songsters provide music that assists and complements every form of worship. Their contribution to the Corps ministry is much valued and enjoyed by the congregation. Varying styles such as arrangements of well known hymns to vibrant gospel songs are used during these services as well as in concerts that are given both locally and around the country.

The songsters are currently under the leadership of Tina Shepherd.

Bandmaster Jonathan Corry



Having commenced cornet lessons with his father, John, he quickly progressed and took trumpet lessons with Paul Young (a former Enfield bandsman) and became Principal Trumpet of the National Youth Orchestra of Great Britain.

He studied trumpet at the Royal Northern College of Music during which time he developed a keen interest in conducting which led to him being appointed at a young age as Musical Director of Besses O'th Barn Brass Band. It was at this time he also featured as a guest soloist at Enfield Citadel Band's Spring Festival.

Jonathan has since appeared as guest conductor for many top bands throughout the UK and recently received an invitation to conduct French champions, Brass Band Nord Pas-de-Calais. His first commitment is to the unique music ministry of Enfield Citadel Band and using his talent 'Ad Optimum' – To The Highest.

A fifth generation Salvationist, Jonathan originally hails from Belfast Temple and was appointed Bandmaster of Enfield Citadel Band in January 2009 after a move to London to facilitate new employment as brass co-ordinator for Brent Music Service.

Andrew Lofthouse



Andrew began to play the cornet at the age of 6 in the Young Peoples Band at the Salvation Army in Blackburn. He continued his development playing in local music centre brass bands and then expanding into areas such as wind band, orchestra, and finally big band.

At the age of 14 Andrew was awarded a place at the Junior Royal Northern College of Music and in his final year was awarded the 'Martin Winter Prize' for Brass. Also during this time Andrew gained a place in the National Youth Brass Band of Great Britain where he became the co-principal soprano cornet.

Andrew then carried forward his musical aspirations, securing a place at the Royal Northern College of Music in order to obtain his degree. Andrew, whilst studying a classical course, soon developed a reputation as a big band 'lead' trumpeter which culminated in him working with the Matthew Herbert Big Band from June 2008 as well as working on shows including an original production by Douglas Whyte and playing with bands such as The Glenn Miller Orchestra.

Whilst at the RNCM, before branching out into commercial trumpet work, Andrew was the soprano cornet player for the Marsden Silver Prize Band before moving to the Fodens Band, where he moved back onto Bb solo cornet.

For the third year of his degree, Andrew studied in Oslo at the Norwegian Academy of Music under the former principal trumpet of the Oslo Philharmonic and world renowned soloist, Jan Freideric Christiansen. This gave him the opportunity to play with the Eikanger-Bjørsvik brass band, winning the Norwegian National Championships and competing at the European Brass Band Championships.

He recently graduated, achieving a 1st Class BMus (Hons) and is currently working as a freelance trumpet player in London, doing mainly big band and session work.

Programme

Festival March	Rolling Along	William Himes
	I know a Fount	Thomas Rive
	Prayer and Introductions	
Overture	The Barber of Seville	Rossini
Trumpet Solo Andrew Lofthouse	Concert Etude	Goedicke arr.W Broughton
Songsters	Steal Away	arr. Peter Groves
	Every time I feel the Spirit	arr. Richard Phillips
Festival Arrangement	Victory for Me	Wilfred Heaton
Festival Arrangement	The Call of the Righteous	Leslie Condon

Interval

	Radetsky March	J Strauss
Flugel Feature	Sweet By and By	Leonard Ballantine
Flugel Horn Solo Andrew Lofthouse	Concerto De Aranjuez	Rodrigo arr K Bolton
Songsters	Isaiah 40	arr, William Himes
	Praise to the Lord	arr. Dick Krommenhoek
Flugel Horn Solo Andrew Lofthouse	So Glad!	William Himes
	Bible Reading	
	Shine as the Light	Peter Graham

Future Events

June 12th	Concert with Polysteel Band, Bristol
July 18th	Songs from the Musicals, Broxbourne Theatre
Oct 8th	Pre-contest Festival, St. John's, Smith Square, London

For more information on band news, recordings and other events please visit www.enfieldband.org.uk