

ENFIELD CITADEL BAND

Bandmaster Jonathan Corry



VISIT TO WOMBWELL CORPS



PROGRAMME £1

SATURDAY 21ST NOVEMBER 2009



Wombwell Salvation Army - celebrating 125 years

The Salvation Army as a church has been part of this community for 125 years and is committed to continuing to make a positive contribution to the life of the community. We would like to thank you for supporting tonight's concert and extend a warm invitation to join us tomorrow or any Sunday at 10.00am and 5.30pm at The Salvation Army hall, Park Street.

We would like to thank Wombwell High School for providing the venue and in partnering with us on this 125th anniversary.

Special thanks goes to all those who have worked hard to enable this event to happen.

Enfield Citadel Band

For more than 100 years, Enfield Citadel Band has proclaimed the gospel message in the suburbs of North London. Founded in Tottenham, in 1892, the band gained early recognition as one of The Salvation Army's leading musical groups and, in the years that followed, a rich history and tradition was established. In 1972, with the merging of two Salvation Army corps, the band moved to Enfield, on the outskirts of North London, and assumed its present title. There, as before, the band's service has continued within the corps, in open-air activities and in visits to hospitals etc. in the same way as Salvation Army bands throughout the world.

In addition to service within its own locality Enfield Citadel Band travels extensively to present its ministry in music making. It has performed in most of the major concert venues in the British Isles and has shared programmes with some of the leading contesting bands including Black Dyke, Fairey's and Foden's. Visits to Sweden, Norway, Denmark, Holland, Germany, Switzerland, Australia, New Zealand, Canada and the USA have also been undertaken. Enfield Citadel Band is also regularly involved in broadcasting and recording activities: a number of recent recordings on compact disc are available tonight.

A wide range of professions are represented by its members from accountants to architects and civil servants to salesmen, but all are united by the desire to use their talents in the Lord's service.

Bandmaster Jonathan Corry



Having commenced cornet lessons with his father, John, he quickly progressed and took trumpet lessons with Paul Young (a former Enfield bandsman) and became Principal Trumpet of the National Youth Orchestra of Great Britain.

He studied trumpet at the Royal Northern College of Music with John Miller and John Dickinson during which time he performed and recorded with bands such as the Black Dyke Band. An advocate for brass bands, Jonathan developed a keen interest in conducting whilst at the RNCM which led to him being appointed at a young age as Musical Director of Besses O'th Barn Brass Band, during this time he featured as a guest soloist at Enfield Citadel Band's Spring Festival.

Jonathan regularly guests within the trumpet section of the Ulster Orchestra, Ulster Brass and is a member of Artemis Brass. He performs frequently for the BBC and independent networks both on radio and television. Concerto appearances have included JS Bach's *Brandenburg Concerto No.2*, Hummel and Haydn *Trumpet Concertos* with the Nottingham Chamber Orchestra, Camerata Ireland and Ulster Orchestra respectively.

Jonathan studied with James Gourlay and Clark Rundell for an M.Mus degree in conducting and became a semi-finalist of the 2005 European Conductor's competition held in Groningen, Holland. He was privileged in 2006 to work as Conductor of the European Youth Brass Band. Further work with youth ensembles include workshops at SA music schools and at present Jonathan is brass professor/rehearsal conductor for the National Youth Orchestra of Ireland where he works alongside conductors such as Diego Masson, Eri Klas and Christophe Mangou. He receives many invitations to conduct youth ensembles such as the Danish National Youth Brass Band.

Jonathan has appeared as guest conductor for bands throughout the UK including Fairey and Brighouse & Rastrick Bands and has recently received an invitation to conduct French champions, Brass Band Nord Pas-de-Calais. His first commitment is to the unique music ministry of Enfield Citadel Band and using his talent 'Ad Optimum' - To The Highest.

A fifth generation Salvationist, Jonathan originally hails from Belfast Temple and was appointed Bandmaster of Enfield Citadel Band in January 2009 after a move to London to facilitate new employment as brass co-ordinator for Brent Music Service.

Future Events

December 5th	Helen Rollason Christmas Concert, Chelmsford	April 17th	Spring Festival, The Abbey, Waltham Abbey
December 13th	Community Carol Concert, Enfield	June 12th	Concert with Polysteel Band, Bristol
March 20th	Concert with Brighouse and Rastrick, Huddersfield	July 18th	Songs from the Musicals, Broxbourne Theatre

For more information on band news and other events please visit www.enfieldband.org.uk

PROGRAMME

March

Spirit of the West

Dudley Bright

**They Shall Come
From The East**

**John Larsson
arr. Ray Steadman-Allen**

Prayer And Introductions

Overture

Beatrice And Benedict

Berlioz arr. Keith Wilkinson

Trombone Solo
Andrew Justice

Lend me your aid

Gounod arr G Marshall

Euphonium Solo
Paul Baker

Grandfather's Clock

George Doughty

Tone Poem

Resurgam

Eric Ball

Fugue in D Minor

JS Bach arr Ray Farr

INTERVAL

March

Praise

Wilfred Heaton

Overture

The Magic Flute

Mozart arr. Michael Kenyon

Trombone Feature

I Will Follow Him

arr. Goff Richards

Xylophone Solo

A Victor's Palm

James Curnow

Wondrous Cross

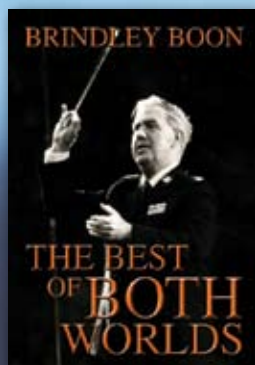
Philip Wilby

Bible Reading

Shine As The Light

Peter Graham

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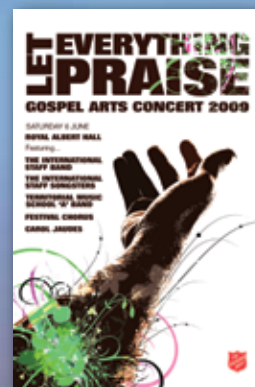
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Classically Enfield



Enfield Citadel Band
Bandmaster Jonathan Corry
Guest Soloists
Christopher Deacon (trumpet)
Dudley Bright (trombone)

Available direct from Enfield Band

£13.95 including postage
(UK only)

Cheques made payable to

'The Salvation Army'

Send to: Band Secretary,
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www.enfieldband.org.uk